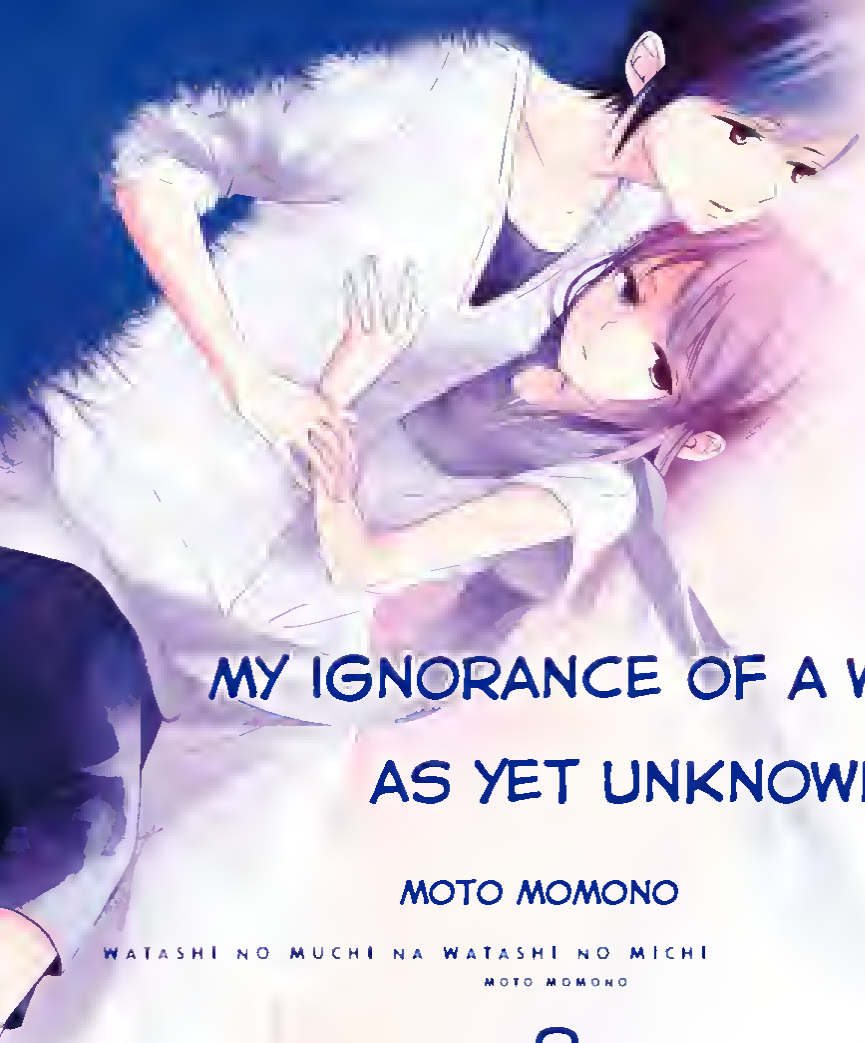


MY IGNORANCE OF A WORLD AS YET UNKNOWN

MOTO MOMONO

WATASHI NO MUCHI NA WATASHI NO MICHI

MOTO MOMONO

2

PETITE KISS

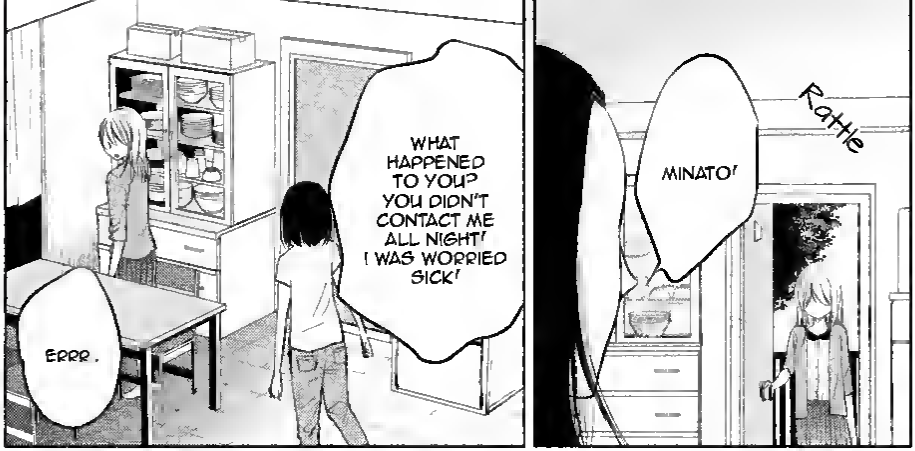
※THE TEXT IN THIS MANGA MAY BE SUBJECT TO CHANGE LATER. YOUR UNDERSTANDING IS APPRECIATED.

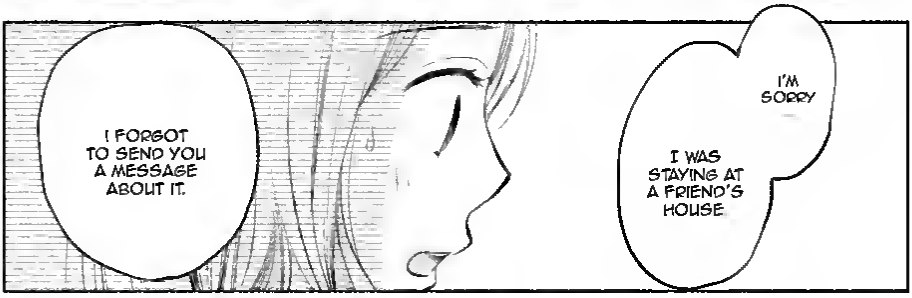
Chapter 2

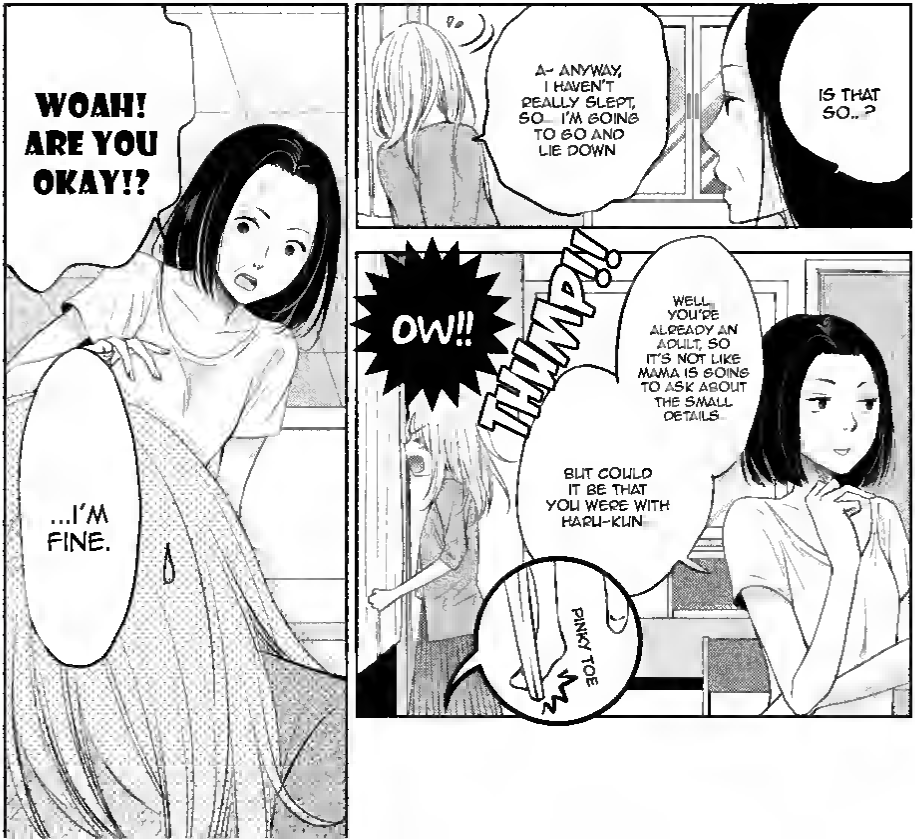
Spacing out
Creak

HMM? ARE YOU GOING HOME ALREADY?
.....!
WELL, MINATO...
WILL YOU TRY PLAYING SOMETHING FOR ME NEXT TIME?
I KIND OF DABBLE IN MUSIC TOO, YOU KNOW? LOOK, I EVEN HAVE A KEYBOARD HERE.

SO,
DO COME
BACK AGAIN
THIS IS
THE FIRST
TIME IN
MY LIFE
..
Stagger
BAM
WALKING
HOME...
IN THE
MORNING
..


WHAT HAPPENED TO YOU? YOU DIDN'T CONTACT ME ALL NIGHT! I WAS WORRIED SICK!
ERRR.
Rattle
MINATO!

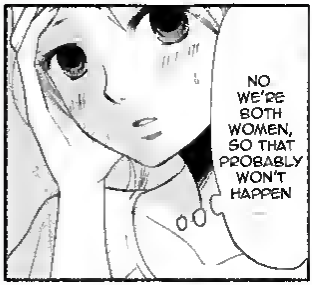

I'M SORRY
I WAS STAYING AT A FRIEND'S HOUSE
I FORGOT TO SEND YOU A MESSAGE ABOUT IT.

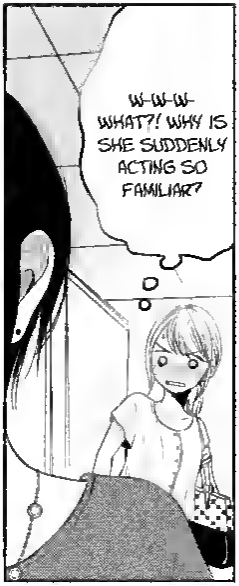

WOAH! ARE YOU OKAY!?
...I'M FINE.
A- ANYWAY, I HAVEN'T REALLY SLEPT, SO... I'M GOING TO GO AND LIE DOWN
IS THAT SO..?
OW!!
THUMP!!
WELL, YOU'RE ALREADY AN ADULT, SO IT'S NOT LIKE MAMA IS GOING TO ASK ABOUT THE SMALL DETAILS.
BUT COULD IT BE THAT YOU WERE WITH HARU-KUN
PINKY TOE

.....?
REALLY, I'M OKAY... DON'T WORRY ABOUT ME...
WHAT THE HELL...
..AM I DOING?
FWUMP

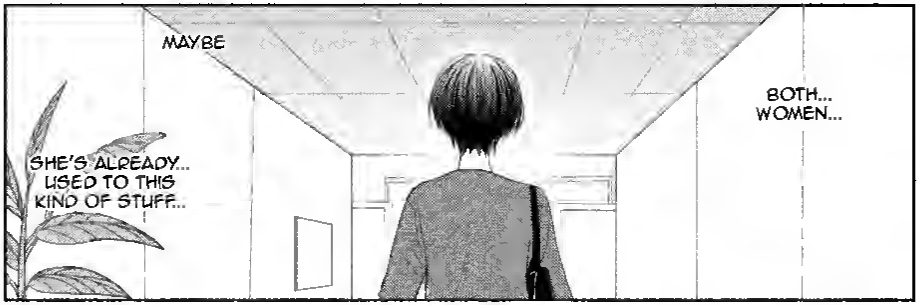
AH, EXCUSE ME. I'M GETTING IN.
9
8
7
6
マーブル・ファイナンス・ジャパン
Press
SIGN: MARBLE FINANCE JAPAN
MORNING.
Tap
GO-
UUH
GOOD MORNING!
ERRR

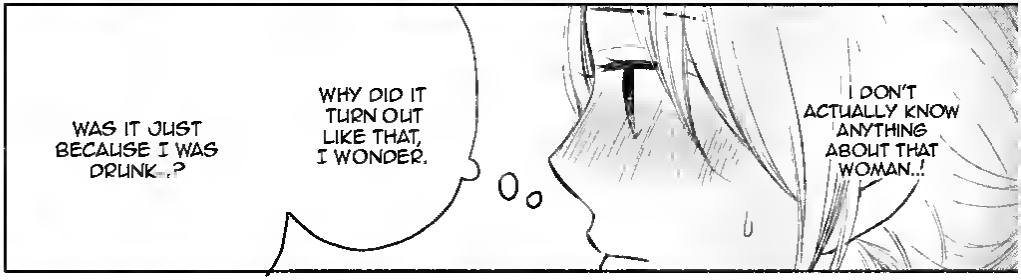
SHAKE
...ACTUALLY, IF I'M TOO CONSCIOUS ABOUT IT, EVERYONE WILL THINK I'M WEIRD
SHAKE

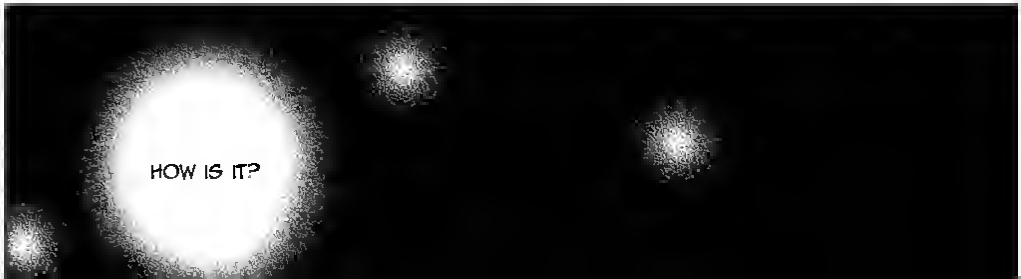

NO WE'RE BOTH WOMEN, SO THAT PROBABLY WON'T HAPPEN


W-W-W-WHAT?! WHY IS SHE SUDDENLY ACTING SO FAMILIAR?

JUMP!


MAYBE
SHE'S ALREADY... USED TO THIS KIND OF STUFF..
BOTH... WOMEN...


WAS IT JUST BECAUSE I WAS DRUNK..?
WHY DID IT TURN OUT LIKE THAT, I WONDER.
I DON'T ACTUALLY KNOW ANYTHING ABOUT THAT WOMAN..!


HOW IS IT?

"HOW IS IT"...?
THAT'S KIND OF ...
AH...
...ASAMI...
CALL ME "MAYA". I'LL CALL YOU BY YOUR FIRST NAME TOO.
...M-
...MAYA...
SHIMADA-SAN!

THAT'S IT. GO BACK TO YOUR DESK.
RED FILES GO ON THE SHELF OVER HERE. I TOLD YOU ALL THIS, REMEMBER?
WERE YOU EVEN LISTENING?
I'M SORRY, MA'AM.
IT'S BECAUSE YOU SPACE OUT LIKE THIS THAT YOU KEEP MAKING MISTAKES ON THE SMALL THINGS.
UNDERSTOOD, MA'AM.
I GUESS I CAN'T ASK YOU FOR ANYTHING
I HAVE TO SNAP OUT OF IT. IT'S EVEN STARTING TO AFFECT MY WORK. WHAT AM I GOING TO DO...

REALLY, WHAT'S GOTTEN INTO ME?
WHY IS SHE STARING AT ME!?
WHAT SHOULD I DO... I WANT HER TO FORGET ABOUT THAT NIGHT...
KIKUNE FAMILY RESTAURANT
I WANT TO FORGET ABOUT IT...

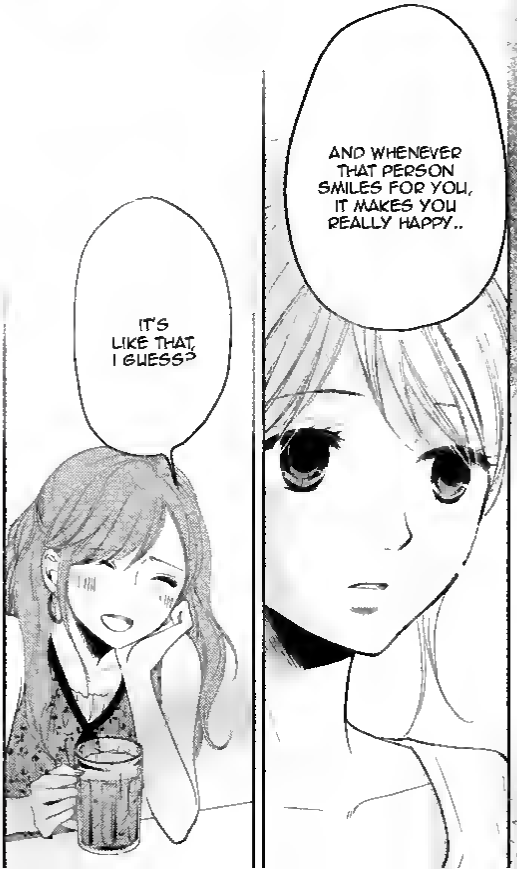
MINATO~!
Rattle
KUMI!
I HAVEN'T SEEN YOU SINCE OUR UNIVERSITY GRADUATION. HOW HAVE YOU BEEN?
THIS IS SUCH A SURPRISE! I'M DOING WELL. WHAT'S UP, ALL OF A SUDDEN..
I GOT A CALL FROM MASE-SAN THIS AFTERNOON, AND I THOUGHT "IT'S BEEN A WHILE SINCE I'VE HAD A DRINK WITH MINATONCHI!"/
THE SALON IS CLOSED TODAY, SO I WAS BORED, AND THOUGHT THAT TODAY WAS JUST RIGHT~
OH, THAT'S RIGHT/ YOU'RE WORKING AS A BEAUTICIAN NOW, RIGHT KUMI?
YOU WERE ALWAYS WORKING PART-TIME, BUT IT'S PRETTY AMAZING THAT YOU'RE LIVING OUT YOUR DREAM, HUH?
NUH~ I'VE STILL GOT A LONG WAY TO GO~
SO, WHAT HAVE YOU BEEN UP TO LATELY, MINATO? WITH MASE-SAN ♡
HUH? WITH HARUTO?
Stare
SOMETHING HAPPENED, DIDN'T IT?
EH!?

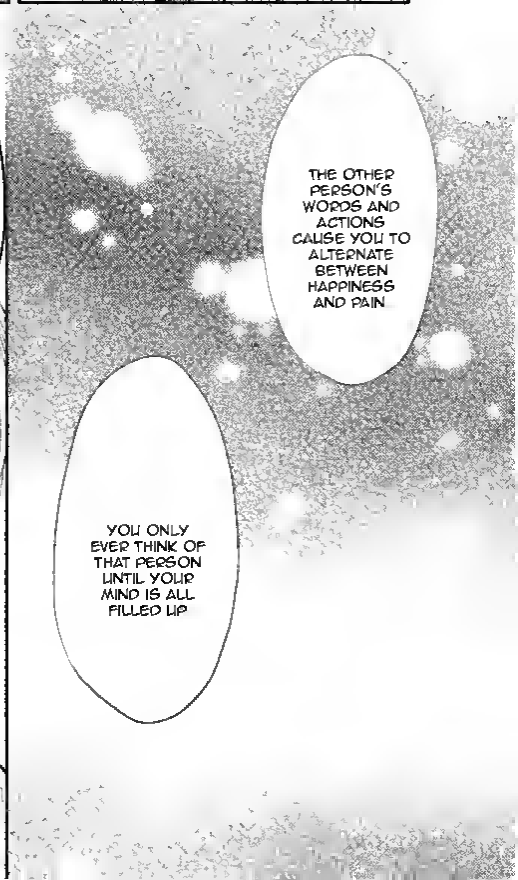
I ONLY ASK BECAUSE WHEN I GOT THE CALL FROM MASE-SAN, IT WAS 100% ABOUT SOMETHING BEING UP WITH YOU, MINATO.
R-...
REALLY?
SINCE WAY BACK, I'VE WATCHED OUT FOR YOU,
SO I CAME HERE TO HEAR ALL OF THE JUICY DETAILS ABOUT HOW YOU'RE GETTING ON, NOW THAT YOU'RE STARTING TO GET CLOSE TO A GUY AND STUFF~ SEEING HOW I KNOW NOTHING ABOUT IT!
YOU EVEN ENDED UP WITH A JOB AT THE SAME COMPANY AS HIM!? IT REALLY MUST BE LOVE, RIGHT MINATO~!?
HARUTO IS PROBABLY JUST WORRIED ABOUT ME.
RATHER THAN LOVE
OH, SO THAT'S HOW IT IS~~!?
YOU KNOW THAT HE HAD OTHER GIRLFRIENDS IN HIGH SCHOOL AND UNIVERSITY, LIKE A NORMAL PERSON SO I THINK THAT WE'RE MORE LIKE SIBLINGS THAN ANYTHING
WHAT'S WITH THAT?
Suddenly going through puberty?
Sigh~
WHAT DOES IT MEAN TO LIKE SOMEONE ANYWAY?
IN THE FIRST PLACE--

TO LIKE SOMEONE... HUH?
HMM... IF I HAD TO PUT IT SIMPLY

YOU KNOW WHAT I'M TALKING ABOUT, RIGHT KUMI?
EH?
INTENSE

WHAT ARE YOU SO SERIOUSLY WORKED UP OVER?
YOU KNOW, RIGHT...? YOU'VE ALWAYS HAD A BOYFRIEND, AFTER ALL


IT'S LIKE THAT, I GUESS?
AND WHENEVER THAT PERSON SMILES FOR YOU, IT MAKES YOU REALLY HAPPY..


THE OTHER PERSON'S WORDS AND ACTIONS CAUSE YOU TO ALTERNATE BETWEEN HAPPINESS AND PAIN
YOU ONLY EVER THINK OF THAT PERSON UNTIL YOUR MIND IS ALL FILLED UP

Oh haha!
Gloom
THAT'S JUST LIKE YOU, MINATO!! YOU'VE NEVER HAD ANY INTEREST IN ROMANCE AND STUFF~
AH-HUH... JUST LIKE I THOUGHT, I HAVEN'T EVER FELT THAT WAY TOWARDS HARUTO...
TOWARDS ANYONE, IN FACT...
IF IT'S LIKE THIS, MAYBE IT'S NOT A GOOD IDEA TO MARRY HARUTO...
YEAH...
HMM...
HUH!? YOU'RE GETTING MARRIED!?
THAT'S RIGHT. WE HAVEN'T TALKED ABOUT THAT!
CHATTER

MASE-SAN!!
SORRY FOR MAKING YOU WORRY ABOUT LOVE. MY BAD, MINATO.
HUH?
How long has he been here?
I THOUGHT IT WAS SUCH A GOOD PLAN, THOUGH.
YOU CALL IT A PLAN? DOES GETTING MARRIED SEEM THAT TRIVIAL TO YOU?
AH HAHA, PRETTY MUCH! IT'S JUST LIKE KINOSHITA SAID, YEAH?
OH, WELL... IF WE'RE NOT SOLD ON EACH OTHER, WE STILL NEED TO THINK THIS THROUGH. ANYWAY, CAN I GET A BEER TOO?
WAIT A MINUTE... AGAIN, THE CONVERSATION IS QUICKLY...
"NOT SOLD ON EACH OTHER"?
NICE, NICE! LET ME JOIN IN TOO!
HUH? I'M NOT GOING TO GET INTO THIS WITH TWO PEOPLE!
HOW CAN THEY CHANGE THE TOPIC THAT EASILY? EVEN THOUGH I WAS SERIOUSLY TROUBLED ABOUT THIS ...
COME OOON! YOU SAID THAT YOU HAVEN'T DECIDED IF YOU ARE INTO EACH OTHER YET, RIGHT MASE-SAN?
EVEN THOUGH I HAVEN'T SAID ANYTHING YET...

I REALLY WANT TO BE WITH SOMEONE WHO I ALREADY LIKE, SO...
MY FEELINGS ARE...
I... I...
IT'S NOT A MATTER OF COMING TO LIKE EACH OTHER EVENTUALLY.
I REALLY...

REALLY..? I SUPPOSE THAT'S TRUE.
THAT'S WHY.. I HAVEN'T THOUGHT ABOUT MARRIAGE YET ..
I'M SORRY, HARUTO... IT'S NOT ABOUT YOU...
I WAS ABLE TO TELL HIM... ABOUT HOW I FEEL...
PHEEW
I SAID IT...
MY BAD, MY BAD.
ENOUGH, DAMN IT! DO THIS SOMEWHERE ELSE! YOU'RE GONNA SPOIL MY DRINK!!
MINATO, COULD YOU PLEASE TAKE THESE TWO BEERS TO THAT TABLE OVER THERE?
AH, SURE
OH, HARU-KUN, KUMI-CHAN! I DIDN'T KNOW YOU WERE HERE!
GOOD EVENING! I'M SORRY THAT I HAVEN'T BEEN IN TOUCH!
IT'S BEEN A WHILE, HUH?

M- MUM! WHAT ARE YOU SAYING? I WASN'T AT HARUTO'S ON FRIDAY!
HUH?
ON FRIDAY? SHE DIDN'T COME HOME UNTIL THE NEXT MORNING...
THE OTHER NIGHT?
AH, THAT'S RIGHT! THANKS FOR LETTING MINATO STAY OVER THE OTHER NIGHT, HARU-KUN
DID YOU DRINK UNTIL THE MORNING?
SLIP
ズリ
ズレッ
WITH ASAMI?

I-I'M SORRY FOR THE DISTURBANCE!
WHAT ARE YOU DOING, GIRL!?
AH HAHA... I'LL GO AND CHANGE
!!
CRASH
WHA- ARE YOU OKAY, MINATO!?
WHY DID SHE GET SO FLUSTERED ...

I GOT THIS SHAKEN JUST FROM HER NAME COMING UP, HUH?
GLOOOM

IT WAS UNEXPECTEDLY EASY... TO SAY MY TRUE FEELINGS...
BUT STILL...
YOU CAN SAY IT...
...SAYING THAT YOU'LL DO IT WILL MAKE YOU FEEL BETTER...
IT WAS THE FIRST TIME IN MY LIFE...
NOT HAD I EVER CRIED THAT HARD
COME TO THINK OF IT, I HADN'T EVER RAISED MY VOICE AT ANYONE LIKE THAT BEFORE...

...AND IT FELT INCREDIBLE

FWAP
POP
I SHOULD TELL HER TOO
DAMN IT... WHY DOES THAT KEEP POPPING INTO MY HEAD...?
DON'T REMEMBER THAT---!
NO, THAT'S NOT WHAT FELT INCREDIBLE!
I HAVE TO TELL HER...
...THAT THAT DAY NEVER HAPPENED...
COME TO THINK OF IT, WHEN DID THOSE TWO START TO GET ALONG SO WELL?

OF COURSE THAT'S NOT WHAT I'M SAYING, BUT...
OOH? MASE-SAN, YOU'RE GETTING SUSPICIOUS OF HER GIRLFRIENDS TOO?
AUGH! THIS ISN'T NORMAL!
NO, A GIRL.
WHAT NOW? DON'T TELL ME THAT MINATO HAS ANOTHER MAN!?
AS A BROTHER, HUH?
YOU KNOW, MINATO SAID THAT SHE LOVES YOU MORE AS A BROTHER THAN ANYTHING ELSE
MASE-SAN
MINATO MADE THAT PRETTY CLEAR JUST NOW
BUT THAT WASN'T THE CASE... I COMPLETELY OVERESTIMATED MYSELF
WHEN I PROPOSED TO MINATO,
I THOUGHT THAT IT WAS NATURAL FOR HER TO ACCEPT RIGHT AWAY

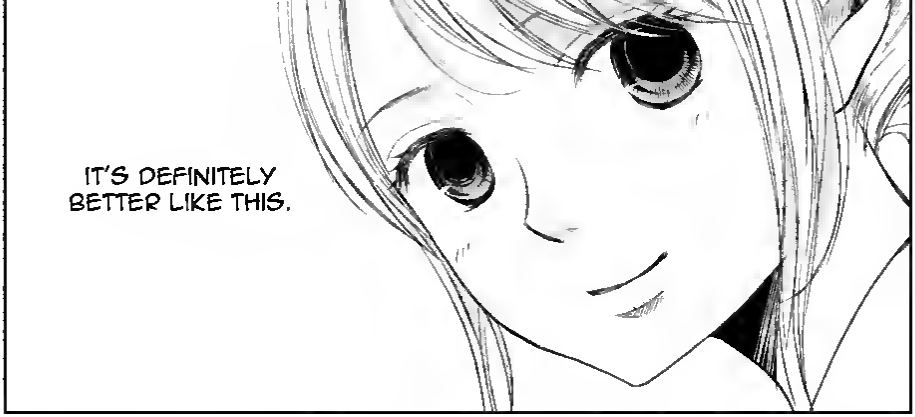
AH... SURE.
YOU! COULD YOU GET THIS FINISHED FOR ME BY THE END OF THE DAY?
THIS TIME READ THE MANUAL PROPERLY, SO THAT YOU DON'T UPSET OUR REGULAR CLIENTS!
...
THIS IS... A LIST OF PRIORITY CLIENTS...
WELL, I SUPPOSE THAT IT DOESN'T MATTER WHO IT IS...
I'M SURE THAT WHOEVER MINATO FALLS IN LOVE WITH WILL MAKE HER HAPPY.
Rustle

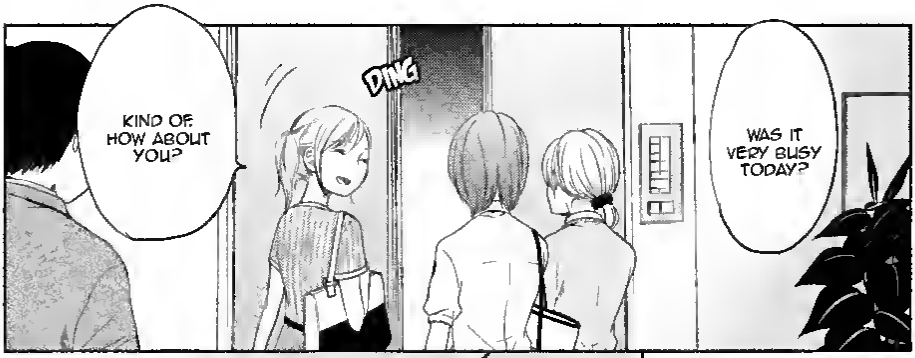
DOES SHE REALLY EXPECT SOMEONE WHO JUST GOT HIRED TO TAKE CARE OF THIS~
SINCE YOU MAKE A LOT OF MISTAKES, I THINK THAT SHE'S TRYING TO MAKE YOU QUIT.
CLATTER
I..
I'M FINE.
NO YOU'RE NOT
I'LL HELP YOU OUT WITH THE LIST.
WAI-
STOP IT! YOU CAN'T JUST DO MY WORK FOR ME WITHOUT PERMISSION
YOU SAY THAT, BUT HALF OF YOUR MISTAKES ARE MY FAULT, AREN'T THEY?
D- DON'T GET THE WRONG IDEA.

I DONT NEED YOU TO HELP ME, ASAMI-SAN! THIS SORT OF THING IS JUST GOING TO CAUSE ME PROBLEMS, SO...!
GO ON, SAY IT
IF I DON'T SAY IT, WE'LL GO AT YOUR PACE, AND I'LL BE PUT THROUGH SOMETHING UNTHINKABLE AGAIN.
SOMETHING UNTHINKABLE? EVEN THOUGH YOU CAN'T FORGET ABOUT IT?

YOU WANT TO DO IT ONE MORE TIME, DON'T YOU?
SWITCH
THANKS TO YOU, MY EYES HAVE BEEN OPENED. I'M GRATEFUL FOR THAT, ASAMI-SAN, BUT...
COULD YOU NOT HAVE ANYTHING TO DO WITH ME ANYMORE?
IT'S FINE LIKE THIS.

THIS WAY, MY DAY-TO-DAY LIFE CAN FINALLY GET BACK TO NORMAL...
OH, REALLY?
THANKS FOR THE HARD WORK TODAY!
S-... SOMEHOW, I FINISHED IT...!! I TRIED SO HARD TODAY...! IN MANY WAYS...
AND IT LOOKS LIKE I'LL ACTUALLY GET OUT OF HERE ON TIME...!
YEAH, YOU TOO!
Good job today!
SHIMADA-SAN?
ARE YOU GOING HOME NOW?
AH, YES.
SHOULD WE GO SOMEWHERE FOR DINNER? I'LL WAIT FOR YOU DOWNSTAIRS.


IT'S DEFINITELY BETTER LIKE THIS.


KIND OF. HOW ABOUT YOU?
DING
WAS IT VERY BUSY TODAY?

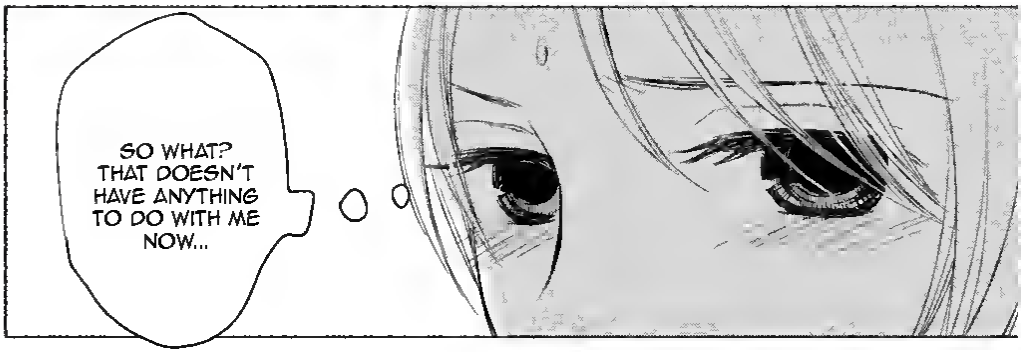
.....
Step

DING
1
2
3
4
5
6
GOODBYE
WHAT WAS WITH THAT?
EH, UHMM
GOOD WORK TODAY..

SHE SAID "GOODBYE" PRETTY EXPRESSLY.
THIS FEELS WRONG!! WHY DOESN'T SHE JUST NORMALLY SAY "GOOD WORK TODAY" OR "I'M GOING TO GO ON AHEAD", OR SOMETHING?
ISN'T SHE BEING PRETTY IMMATURE?
EVEN THOUGH I'M THE ONE WHO TOLD HER NOT TO HAVE ANYTHING TO DO WITH ME...
MA~~YA~~!!

IKU WHAT ARE YOU DOING HERE?
WHAT AM I DOING? DIDN'T YOU SEE MY MESSAGE?
I DIDN'T CHECK MY PHONE. SORRY
HMPH! WELL I'VE BEEN WAITING AROUND HERE FOR A WHILE LET'S GO OUT TO EAT OR SOMETHING.
YOU DON'T HAVE ANY PLANS TONIGHT, RIGHT?
I DON'T, BUT.

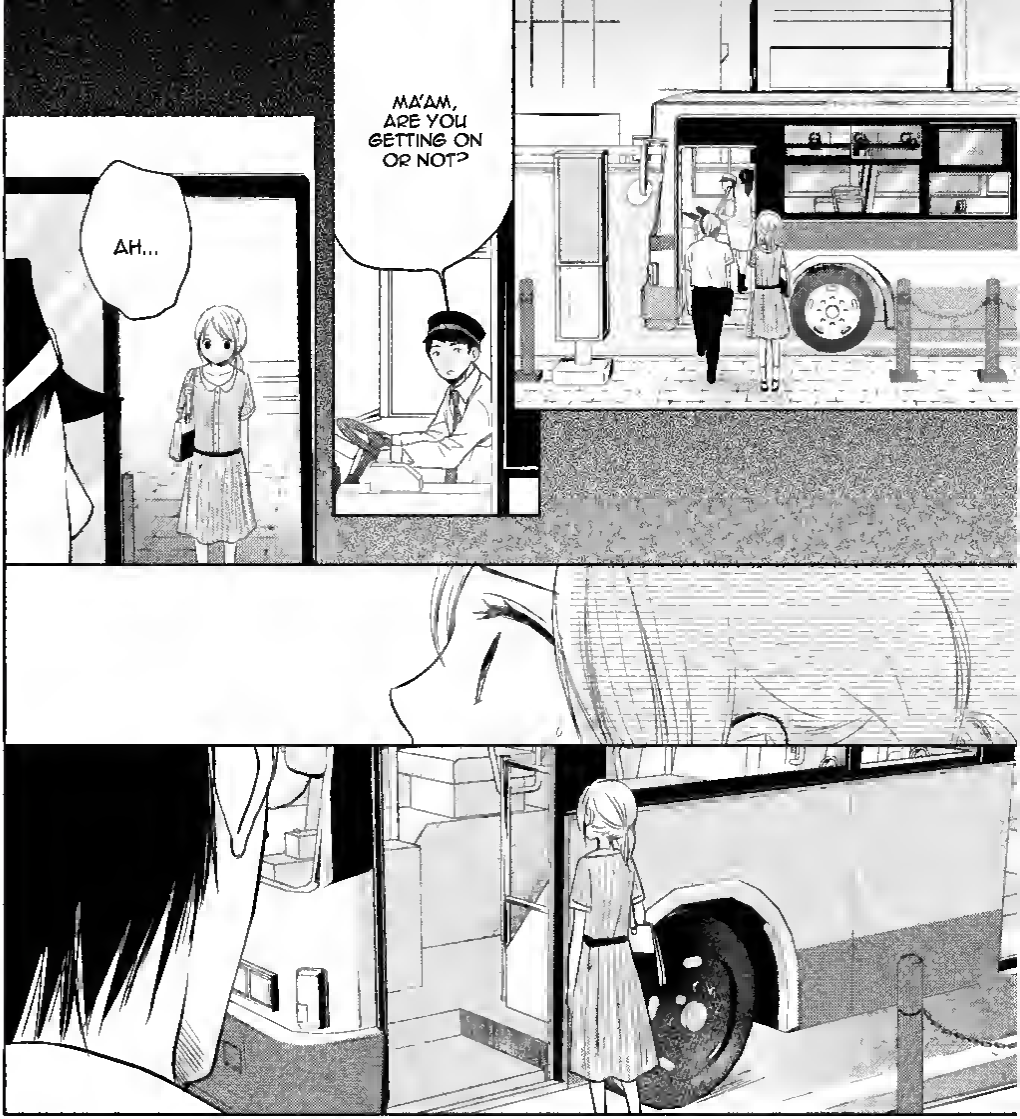
MAYA?
OH, . YEAH.
I HAVE WORK TOMORROW, SO JUST DINNER, OKAY?
YOU'RE SO COLD-! IKU-SAMA CAME ALL THE WAY DOWN JUST TO MEET YOU!
YEAH, YEAH...
AT THAT TIME...
ASAMI TALKED ABOUT... "CHEATING".



THE OTHER PERSON'S WORDS AND ACTIONS CAUSE YOU TO ALTERNATE BETWEEN HAPPINESS AND PAIN.

YOU ONLY EVER THINK OF THAT PERSON UNTIL YOUR MIND IS ALL FILLED UP.

WILL YOU TRY PLAYING SOMETHING FOR ME NEXT TIME?
...SO, DO COME BACK AGAIN...
AND WHENEVER THAT PERSON SMILES FOR YOU, IT MAKES YOU REALLY HAPPY...
IS SOMETHING WRONG WITH ME?
VROOOOM



YES, I'M GETTING ON.

MINATO...?
Vroooom...
.....
From: Minato
Sorry, Haruto.
I forgot that i had
something to do today.
I have to go straight
home
WHAT IS SHE DOING? I THOUGHT WE WERE GOING TO DINNER...
BRRR
BRRR
SHE'S GOING STRAIGHT HOME?

BUT THAT BUS WAS GOING IN THE OPPOSITE DIRECTION TO MINATO'S HOUSE ...
TAP

OH? WEREN'T WE...
...NOT GOING TO HAVE ANYTHING TO DO WITH EACH OTHER ANYMORE?
EVEN THOUGH I THOUGHT THAT I WOULD TRY TO GO TO A LOT OF EFFORT TO AVOID YOU...

YOU'RE SUCH AN IDIOT. I WON'T BE GIVING YOU ANY MORE CHANCES, UNDERSTAND?
CLICK...

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電子書籍版

私の無知なわたしの未知　プチキス 2

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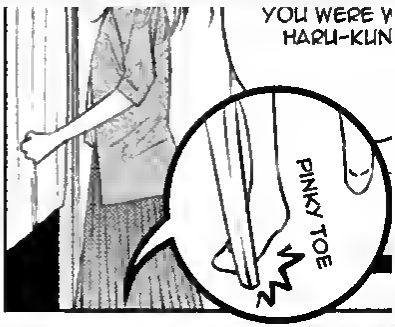
GUMI Is Life Translation, quality checking

ioze-chi Redraws, typesetting, quality checking, cleaning



AFTERWARD:

HI GAIS,

.....SOOOOOO, THE FIRST CHAPTER OF THIS WAS DONE BY /U/, WHICH MEANS THAT I DIDN'T KNOW WHO TO CONTACT TO SEE IF THIS WAS CONTINUING. IN ALL HONESTY, I THINK THAT IT WOULD'VE BEEN CONTINUED EVENTUALLY, BUT I AGREED TO TRANSLATE THIS CHAPTER ANYWAY.

ioze-chi WAS THE GUY WHO REDREW THIS ONE. HE IS PART OF A SPANISH TRANSLATION GROUP. I DON'T SPEAK SPANISH, BUT THE REDRAWS AND STUFF IS PRETTY WELL DONE. HERE'S THE LINK IF YOU WANTED TO CHECK IT OUT: http://mangasubes.wix.com/mangasubes

SHOULD BE CONTINUING WITH CHAPTER 3 SOON, SO CYA THEN,

GUMIISLIFE